

Before the world  
was created,  
the Word already existed.  
The Word was  
the source of life,  
and this life brought light  
to mankind.  
The light shines  
in the darkness,  
and the darkness  
has never put it out.

17

YJ  
ヤンジャン  
YJC

GANTZ

ガンツ

17

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**GANTZ**  
OKU HIROYA Works.

奥浩哉

集英社

YJ  
ヤンジャン  
YJC

ガ      ン      ツ      興      浩      哉

**GAUNTZ**  
17

奧浩哉

集英社



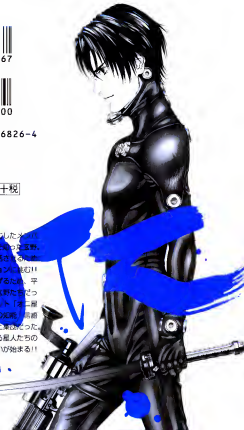
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定價 本体590円＋税

第 44255-26

「100点到達すると出ていたメダルを再生できる。事になった直前、死んだ仲間たちを復活させる決意を新たにミッドガルに就いた」  
「ここに残る可能性をあげたため、平和が実現し、世界も豊かになったが、新たなターゲット「第二星人」やまた人間同様の思考、言語を有する組織化された種族がいた。スーツの端々に穿ける星人たちの強襲に耐えきれず、死んでいく」



GANTZ スーツ ● ●	男 高価
GANTZ/MANUAL	男 高価
美 活版師編纂「完全版」1巻	男 高価
美 活版師編纂「完全版」2巻	男 高価
美「新装版」美少女の暴走(全4巻)	男 高価
O1 (ZERO ONE)(全3巻)	男 高価

ヤングジャンプ・コミックス好評発売中／

新ハッピービートルズ	● ●	岸 旗雄
Marscapの夜をゆく ALA日・月・火・水・木・金・土・日	● ● ● ● ● ● ● ●	野原博之
リアル	● ●	井上雄彦
異質な女教師	● ●	山崎一樹
光のシェーズ屋敷	● ●	おひなたごう
おさメソバ	● ●	中野将也
熱帯ダニクハへようこそ	● ●	〜みずとらふん
ゆず交響曲 L.H.B	● ●	渡邊まこと
イザワちゃん	● ●	竹置マリ
スカイハイ	● ●	黒橋トトム
スカイハイ・カルミ	● ●	黒橋トトム
SIDOOH	● ●	黒橋トトム
エンフェンテ	● ●	海本 真
HOT SHOTS KICKS PAT	● ●	江口のりこ
泣かせる	● ●	本宮ひとし
我王	● ●	藤川 浩 芦と紀房
ZETMAN	● ●	一社 和典
つばの鉄太郎	● ●	香島隆幸
Tokyo Graffiti	● ●	三上五菜
カバの闘い	● ●	石川律恵子
TQUSH	● ●	勝達信行
新P-Eメール	● ●	佐藤新一・野口 順
学園天国	● ●	浪人
にらめくら	● ●	浪人・松本新一
ゴッドフレンツ	● ●	外園明子・沢田英人
神楽坂恋娘仁マサ	● ●	高野 洋
メリーちゃんとうる	● ●	竹置マリ
海の戦艦	● ●	近藤成典・船玉 寛
機道つがひ	● ●	辻々美枝子
カウンスル	● ●	橋本裕人
いばば	● ●	松木智秀
泣けH.P.	● ●	せんりょうこ
お月見と子猫のとび出す青春	● ●	菅原 俊
怪獣人間	● ●	のむぎよしあき
百ネーム	● ●	横井 京
EVL HEAVIT	● ●	武蔵 薫
ハンセン ハウス 劇場版 DVD付録集	● ●	奥原浩二

讀者如欲購者(書卷之上有以下標記者)

●インターネットでも読売社のコミックスが購入できます。  
商品受取なら送料無料！

<http://www.s-manga.net/>



**GANTZ/17**

**OKU HIROYA Works.**

# C O N T E N T S

## 0191 周知

Common Knowledge

## 0192 公衆の面前

Public Presence

## 0193 オニは外

The Oni is Outside

## 0194 市街戦

Street Fight

## 0195 燃焼系

Burning Type

## 0196 転位

Transposition

## 0197 接近勝負

Close Combat

## 0198 チキン野郎

Chicken

## 0199 不定形

Non-fixed Form

## 0200 ゴッくん

Gokkun

## 0201 殺人嘔吐

Murder Vomit

## 0202 願いから生まれた男

A Man Born From a Wish

この作品はフィクションです。  
実在の人物・団体・事件などには、いっさい関係ありません。





風花

THE HINOYA Works.



# GUNN

© 2000 HINATA-SQUARE

Translation: xybezolu  
Scan: Loserbait  
Redrawing: Duffin I've  
Editing: ShocWave  
QC: shocbot

# 0191 Common Knowledge





ISN'T THIS  
IKEBUKURO??

THIS PLACE IS...  
IKEBUKURO,  
RIGHT?





OLD  
GUYS?

HUH?

HEY,  
YOU OLD GUYS  
OVER THERE,  
I DIDN'T SAY YOU  
COULD GO HOME



LOOK AT  
YOUR RADAR,  
RIGHT NOW

THERE'S A  
TIME LIMIT  
FOR THIS



TSK,  
CALLING US  
OLD...









**I'M TAKING  
TAE BACK!!**

**I'M TAKING  
TAE BACK!!**



**I'LL TAKE  
ON THE  
BOSS!!**

**22 MORE  
POINTS!!  
TAE!!**







IT SHOULD  
BE AROUND  
THERE ..



WHERE?  
WHAT'S OVER  
THERE?



WE'RE  
CLOSING  
IN...

GET YOUR  
GUNN' READY





NEW "TRUST" DEPT

















AH HAHA...  
I'M SOOO  
SCARED...



CA- CAN I  
SHOOT HIM?

IF IT'S  
YOU GUYS,  
THEN I CAN  
WIN...

HEY,  
IS HE  
REALLY AN  
ALIEN?



0192  
Public Presence



SHOOT  
ALREADY...



NO, IF WE  
SHOOT HERE,  
WE'LL HIT  
OTHER PEOPLE

SO JUST  
SHOOT  
ALREADY

HE SAYS  
TO SHOOT



THEN WHAT  
SHOULD  
WE DO?



NO,  
WAIT!



WHAT'S UP  
WITH YOU  
GUYS?



WE JUST PULL  
THESE TWO  
TRIGGERS TO  
SHOOT



SHEESH...  
HOW HARD  
CAN IT BE TO  
SHOOT?



SP. "WOW, CRACKING NOISE"

SP. "CRACKING NOISE"



ARE YOU  
SERIOUS!?  
IS THIS  
FOR REAL?

WHAT'S  
THAT?  
WHAT IS  
THAT?

ARE YOU  
KIDDING  
ME?

HEY,  
WHAT  
SHOULD  
WE DO?



A MOVIE?  
IT IS A MOVIE?

WOW,  
AWESOME!  
WHAT'S  
GONNA HUP?

REVEAL  
&  
ASH TRILLY  
- 50%  
OFF

WHAT'S  
THAT?

SHOOT  
HIM!  
SHOOT  
HIM!

SHOOT SH-  
SH- SHOOT!  
I'M GONNA  
SHOOT!

HEY,  
LOOK AT  
THAT





I'LL  
DO IT!

I'LL...

EVERYONE  
DON'T SHOOT!





AWE-SOME!

UWA-  
AAA!

SHOOT HIM!  
SHOOT HIM  
ALREADY!

WE CAN  
SHOOT HIM  
RIGHT?



DIE!!  
GO TO  
HELL!!





THE FIGHT OF COURAGE



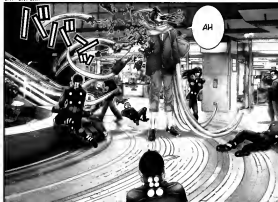
THE FIGHT OF COURAGE







SAKURA "BOOM BOOM"











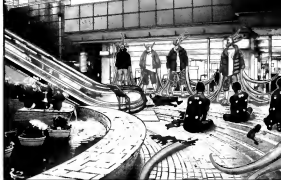


SHIN SHIN









Translation: kybzareku  
Scan: Loserbait  
Redrawing: Djinnitive  
Editing: ShockWave  
QC: chaibot

A MONKEY  
IT IS A  
MONKEY?

WHAT IS  
THAT?  
WHAT IS  
THAT?

0193

# The Oni is Outside

#shockwave@irc.rizon.net





WE KNOW  
WHERE EACH  
AND EVERY ONE  
OF YOU ARE...



!?



OH,  
SHE DOES  
LOOK  
LIKE HER.

WHEN YOU LOOK  
AT HER CLOSELY,  
DOESN'T SHE LOOK  
LIKE PERROT?

THIS WOMAN,  
ALL BY  
HERSELF...

ENOUGH TALK.  
KILL HER  
ALREADY.



LET'S  
KILL  
HER...

WE CAN  
KILL HER,  
RIGHT?



OH A FUN...  
SERIOUSLY...



WHAT...  
ARE WE!?



GOING INTO  
THESE BATTLES,  
EVEN THOUGH  
WE DON'T WANT  
TO FIGHT...

WEARING  
THESE SUITS  
FOR WHATEVER  
UNKNOWN  
REASON...







OF THE "MAGNETIC"



















STAY OUT  
OF THIS...



AN ALL-OUT  
WAR, HUH...

YOU GUYS  
ARE ALSO  
HAVING  
EVERYONE  
PARTICIPATE?



FOR THE GUYS  
FROM THE  
BLACK BALL  
WE WILL  
ERADICATE  
THEM ALL...





22P: "EXPLOSION"



23P: "DUNBEE"





THEY  
LOOK LIKE  
ORDINARY  
HUMANS

IT'S  
THEM...





IF YOU DO,  
THEN BRING  
HIM TO ME

DO YOU HAVE  
A BOSS?



THAT'D  
BE ME!!  
"I'M" THE  
BOSS!!

.....







!?



WAA-AH!

WE'LL BE KILLED!

AH!



"PANT"

"PANT"



AWESOME...  
AWESOME...

DON'T TELL  
ME REIKA  
DID THIS...  
ALL BY  
HERSELF?





SP. 1 "EXPLOSION"



**I GOT  
IT!**

**I...**



**WATCH OUT FOR  
THE STUFF THAT  
COMES OUT OF  
THEIR MOUTHS!!**



**B- BUT**

**WITH SO MANY  
OF THEM,  
THERE'S NO END  
TO THIS!**

**THESE GUYS  
AREN'T THAT  
STRONG**







OLD  
MAN

HAVEN'T YOU  
NOTICED?



WE'VE KILLED  
22 PEOPLE  
SO FAR,  
HAVEN'T WE?

BUT  
WHAT DID  
YOU SAY??



WILL BE  
FREE... EVERYONE... MAYBE...

IF WE  
CLEAR THIS  
ONE...







I'M THE  
LEADER

THAT'S  
RIGHT...



LET'S SEE FOR  
OURSELVES



THEY LOOK  
JUST LIKE  
HUMANS...

WE CAN...



CAN HE WIN  
AGAINST THESE  
PEOPLE?

I ALONE  
AM MORE THAN  
ENOUGH...

I'LL HANDLE  
THIS...















OH...  
YOU GUYS  
LOOK LIKE YOU  
CAN PUT UP  
SOME SORT OF  
A FIGHT...



MY  
OPPONENTS

YOU TWO  
WILL BE



HE  
LOOKS  
TOUGH

HUNTER#7  
IS HE  
TALKING  
ABOUT US?



I'LL TURN  
YOU INTO  
CHARCOAL



BRING IT ON  
HUNTERS

0195  
Burning Type











WOULD BE  
ABLE TO FIGHT  
AGAINST ME  
EQUALLY...

I NEVER  
THOUGHT A  
MERE HUMAN...



JUST DON'T  
UNDERESTIMATE  
HIM...

IF IT'S YOU,  
THEN YOU MIGHT  
WIN BUT...

WELL....



WHENEVER  
I LOOK AT  
KURONO,  
I GET THIS  
FEELING



one 'Exclusives'

THE ONE WHO  
POSSESSES  
SUCH A  
TALENT IS  
KURONO,  
ISN'T IT?



THE ABILITY  
TO SHINE  
LIKE A  
BRIGHT  
LIGHT IN  
THIS VERY  
WORLD









WE'VE GOT  
NO CHOICE  
BUT TO GO  
FOR IT

ROLLING  
AROUND ON  
THE GROUND

DAWN  
HE SURE IS  
DIFFERENT  
FROM THE  
OTHER GUYS

ゴォォォォォ



©1994 MANGA GAKU KEN











ドオオオ

LET'S  
GO!



SHOOT  
HIM!  
SHOOT  
HIM!

ドオオ



**AAAHH!**

**WAH!**



**SAKURAI!**

**AAA-  
AH!**

Translation: xybazellu  
Scan: Loserbelt  
Redrawing: wengus  
Editing: ShockWave  
QC: shazbot

# 0196 Transposition











I WONDER  
WHERE HIROTO'S  
GONE TO

I'M SORRY  
DID YOU HAVE A  
DATE WITH HIM?



TOMOR-  
ROW...

I'LL COME  
AGAIN...

THEN...

AH...

HE DON'T  
BRING HIS CELL  
PHONE EITHER

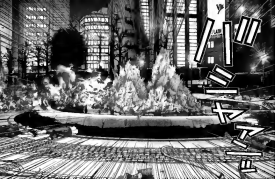
WHAT  
SHOULD  
I DO?



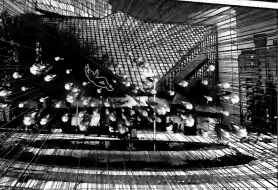
THANK YOU  
VERY MUCH















SFX: "ROARING FLAMES"



SFX: "ROARING FLAMES"







**FIRE WON'T  
WORK ON ME  
ANYMORE!**



**HOW TO  
BLOCK FIRE!!**

**I ALREADY  
KNOW**









I'LL CUT  
HIS BLOOD  
VESSEL!!



THEN



HE HAS A  
BRAIN!!



オオオ

!?

SP4 "SMALL EXPLOSION"

SP4 "FLAME"



オオオ





art: "Rockland Plaster"

!?

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オ  
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オ

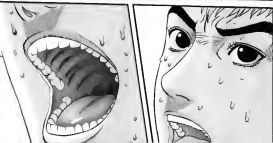
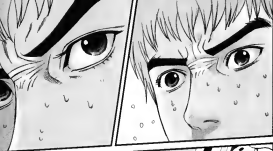


**0197**  
**Close Combat**

















STOP IT



WHAT ARE  
YOU DOING?

















**HAHAHAHAHA**



**THAT  
PIECE OF  
SHIT!!**

**THAT KID  
TOOK OUT  
MY FEET  
AND EYES!!**



**WHAT'S THE  
MATTER?  
WHY ARE YOU  
LAUGHING?**





WAIT...



NAH...

LET'S STOP  
RIGHT HERE...



IS THAT  
SO...







# 0198

## Chicken









EVEN WHEN  
EVERYONE  
HAS DIED  
FIGHTING

AM I A  
CHICKEN!?



I RAN  
AWAY...

I WAS SO  
SCARED,  
I COULDN'T  
STAND IT...



DAMN, I  
FEEL SO  
LAME...

**KURONO AND  
THE GANG  
TRAINED OFTEN**

**THEY...**



**DAY AFTER  
DAY....**

**THEY  
GATHERED AT  
KURONO'S  
APARTMENT  
LIKE IT WAS  
AN AFTER-  
SCHOOL CLUB  
ACTIVITY**





KURONO  
BEING THE  
LEADER...

I DIDN'T WANT TO  
ACKNOWLEDGE IT  
NO MATTER WHAT



AND SO I  
DIDN'T JOIN  
THE TRAINING...



WERE THOSE  
TRAINING  
SESSIONS SO  
IMPORTANT TO  
MY SURVIVAL?

IS THAT  
THE REASON  
FOR MY  
CURRENT  
SITUATION?











HUH?

DAMN...



UH...

UHM...

HUH?  
AH...



LIKE ME?

DO YOU...



I DO

YEAH...



MAKE LOVE  
TO ME...



HUH?  
RIGHT  
HERE?

RIGHT  
HERE...



PLEASE...



WE CAN'T  
BE SEEN BY  
THE PEOPLE  
AROUND US

AFTER ALL



.....



O...  
OKAY...

.....



IS DEAD...

KURONO...



KURONO WAS  
STRUCK DOWN  
BY LIGHTNING  
AND LOST...



AND  
IZUMI  
TOO...

KURONO...

I SAW  
IT WITH  
MY OWN  
EYES...



ARE THE ONLY  
ONES THAT ARE  
STILL ALIVE!!

WE...







!?





# 0199

## Non-Fixed Form





ONE MOMENT





012 "CRASHING MOTHER"

013 "CRASH"



014 "CRASH CRASH"



015 "CRASH"











I WON'T  
LET YOU  
GUYS GET  
AWAY NOW

IT'S TOO  
LATE...

WHAT  
IS THAT  
THING?

WHOA,  
LOOK AT  
THAT..



SHOOT  
AT HIS  
BODY...

I CAN'T













WAH!

向け預金

即

倒







SFX: "BOOM"

IT SHOULD  
HAVE HIT  
HIM...

HE'S  
TOUGH  
BUT...



SFX: "DEAPHEAD"



SFX: "SHUNING"













Translation: xylorale  
Scan: Loserbelt  
Editing: ShockWave  
QC: shazbot

# 0200 Gokkun





I SEE...

IT WAS  
SO FAST...

IT GOT  
AWAY...

THAT'S  
RIGHT...



AH...  
OLD  
GUY?

HUH?



WHAT  
HAPPENED  
TO THE  
OLD GUY?



THERE ARE  
THREE WHO  
ARE STILL  
WITH US

WELL...



HOW MANY  
SURVIVORS  
ARE LEFT ON  
YOUR SIDE?



HMM...

WE GOT SEPERATED  
ON THE WAY...  
SO I DUNNO...













HUH?  
WA- WAIT A  
MINUTE HERE!



FIRE ON MY  
COMMAND!!



REALLY?



SO ALL WE  
HAVE TO DO  
IS SHOOT  
HIM?



JUST HOLD  
ON A SECOND,  
OKAY?



WHAT  
THE HELL  
IS THIS?

HEY REIKA,  
WHAT'S  
GOING ON?

OP: "DUNN!!!"



I'M TELLING  
YOU IT'S ME

















SFX "EXPLOSION"

SFX "LOTS OF SHOTS"







AH

HUH?





NG



GUH!



NG - CLIPPING OF



# 0201

## Murder Vomit





1600 "MABELING"





SEX \*FLAME\*









UH  
URGH

UGH



URGH, I'M  
TALKING  
UP

AH!  
BLIT...



JUST WAIT  
A MINUTE

HEY,  
IS THIS  
NORMAL  
ROOM?



I RUNNED,  
BUT I FEEL LIKE  
I'M ABOUT TO  
FOLLOW UP



WELL?



DO  
IT!!

YOU CAN  
DO IT!!

THROW IT  
ALL UP!!

URGH

UGH



I'M  
THROWING  
UP!!

URGH

UGH

SHINING POWER!!

SHINING POWER!!







SHOOT "SHOOTING"

SHOOT "SHOOTING"



SHOOT "SHOOTING"

SHOOT "SHOOTING"













HUIH?

W- WHOA





THERE  
MUST BE A  
WAY TO  
DEFEAT IT...

CALM  
DOWN...



AT MOMENTS  
LIKE THESE,  
IF IT WAS  
KURONO THEN

KURONO





THERE'S TWO  
MORE PLACES...

WE'VE GOT  
NO TIME LEFT!!



Translation: Craig  
Scan: Loserbell  
Lettering: Dylann  
Editing: ShocWise  
QC: shuulot

IS IT AN  
ALIEN?

WHAT  
IS THAT?

0202

# A Man Born From a Wish

©Shogakukan Inc. 1988

WHAT'S  
GOING ON?

JAPAN'S  
SCARY

ARE THEY  
ALL DEAD?

THE POLICE  
ARE SURE  
WOUNDING HARD



DID YOU KEEP  
YOUR EYES  
CLOSED?













A black and white manga-style illustration of a young boy with short dark hair. He has a tearful expression, with a single tear visible on his right cheek and several smaller droplets on his face. He is looking directly forward with a slightly open mouth.

TO PROTECT...  
ME?

...REALLY?

A black and white manga-style illustration of a man with a very intense, almost angry expression. He has a thick mustache, a goatee, and a large, prominent nose. His eyes are narrowed, and his mouth is set in a firm, slightly smiling line. He is wearing a dark jacket with a high collar.

**I'M MUSCLE  
RIDER!!**

**THAT'S  
RIGHT!!  
THAT'S  
RIGHT!!**















498 "TAP TAP"



508 "TAP TAP"







WHAT GOES ON THROUGH THE MIND OF OKU-SENSEI,  
THE MAN WHO CREATED THE MYSTERIOUS WORLD OF GANTZ?  
HE'S TAKEN UP THE PEN AND WRITTEN A SPECIAL FOUR-PAGE EXTRA  
SECTION ON THE THINGS THAT HE JUST HAD TO TELL YOU!



## BRAIN'S CONTENTS

CG EFFECTS AREN'T EASY!!

IN THE FIRST VOLUME OF GANTZ, THERE WAS A SECTION ON THE CG PRODUCTION, BUT I GUESS IT WASN'T EXPLAINED VERY WELL. MANY PEOPLE SEEM TO HAVE WRONG IDEAS ABOUT IT, SO I'M GOING TO EXPLAIN IT AGAIN. THIS WILL BE EASIER TO UNDERSTAND IF YOU LOOK AT THE SECTION "UNTIL GANTZ IS DONE" FROM THE FIRST VOLUME. I EXPLAINED THAT CG-CREATED ROUGH MODELS ARE USED FOR THE BASE SKETCH. THIS ISN'T SO THAT WE CAN DRAW THEM EXACTLY AS THEY ARE FROM THE ROUGH MODEL, AS PEOPLE WHO TRIED THIS AND FAILED NO DOUBT UNDERSTAND. IT'S ONLY TO ADJUST THE POSITIONS OF THE HAND DRAWN CHARACTERS IN RELATIONSHIP TO THE BACKGROUND. CG ISN'T SOMETHING THAT MAKES IT THAT EASY.



DO YOU KNOW ABOUT 2-CHAN?

2-CHAN IS A FAMOUS INTERNET MESSAGE BOARD. I READ IT ONCE IN A WHILE AS DO A LOT OF MEMBERS OF THE ANIME AND MANGA COMMUNITY. BUT I'VE NEVER READ ANY OF THE AREAS ABOUT GANTZ. I'D JUST GET DEPRESSED. BUT WORD GETS AROUND ON THAT BOARD FAST, AND IT'S A GOOD WAY TO KILL TIME. I DON'T READ IT, BUT IT SEEMS A LOT OF THE PEOPLE I WORK WITH AND ANIME DIRECTORS READ COMMENTS ABOUT THEIR OWN WORK. I'VE HEARD THAT SOME OF THE MANGA AUTHORS WHO READ COMMENTS ABOUT THEIR WORK LOSE CONFIDENCE AND QUIT. THERE ARE PROBABLY PARTS THAT ARE OK FOR AN AUTHOR WHO'S ALREADY SUCCESSFUL, BUT FOR SOMEBODY WHO'S NOT THAT SUCCESSFUL YET, IT HAS TO BE AN INCREDIBLY DAMAGING BLOW.

## THE DEFINITION OF ENTERTAINMENT:

YOU HEAR THE WORD ENTERTAINMENT IN THE MASS MEDIA AND A LOT OF OTHER PLACES, BUT I LEARNED FROM TALKING WITH PEOPLE THAT ITS DEFINITION VARIES FROM PERSON TO PERSON. IN MY CASE, I BELIEVE THAT ENTERTAINMENT IS SOMETHING THAT EVERYONE, FROM CHILDREN TO ADULTS, CAN ENJOY WITHOUT ANY KIND OF SPECIAL KNOWLEDGE. SOME PEOPLE MAY SAY THAT OTAKU/MANIAC STUFF IS ENTERTAINMENT, AND SOME PEOPLE MAY SAY THAT ALL THE HITS THAT BECOME POPULAR ARE ENTERTAINMENT, BUT I DON'T ALWAYS AGREE. I DON'T THINK THERE'S MUCH ENTERTAINMENT IN MANGA THESE DAYS, ESPECIALLY IN SHONEN MAGAZINES. THEY'RE COMPLETELY CONFUSING TO AN OLD MAN LIKE ME. UP UNTIL A LITTLE WHILE AGO, HOLLYWOOD WAS ENTERTAINMENT, BUT NOW IT KIND OF FEELS LIKE THEY'VE LOST THEIR WAY. IT DOESN'T REALLY MATTER WHETHER IT'S ENTERTAINMENT OR NOT. BUT I LIKE ENTERTAINMENT.

## ABOUT GANTZ

I WANT TO KEEP DOING GANTZ UP UNTIL THE END. I THINK PEOPLE WHO HAVE THE SAME SENSE AS ME WILL ENJOY IT A LOT. IT'S THOSE PEOPLE THAT I WANT TO KEEP CARRYING ON AND ON FOR A LONG TIME. I PERSONALLY GET EXCITED WHEN I THINK ABOUT THE LAST EPISODE OF GANTZ. IN A WAY, IT'S LIKE MASTURBATION. IT ~~IS~~ MASTURBATION!! BUT THAT'S FINE! PLEASE, LET ME GO ON TO THE END, SHUEISHA! MY ASSISTANTS, I'M SORRY. IT WILL BE A HARSH BATTLE, BUT PLEASE COME WITH ME. IF I CAN GET TO THE END LIKE I WANTED... I BET IT'D FEEL GOOD.

『週刊ヤングジャンプ』H17年13号～15号、17号～19号、22・23合併号～27号まで  
掲載されたものを収録しました。

●ヤングジャンプ・コミックス●

# GANTZ

-ガンツ-



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著者

奥 浩哉

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編集

株式会社ホーム社

〒100-8050 東京都千代田区一ツ橋2丁目5番10号

電話＝東京03(3231)2653

発行人

堀内丸恵

発行所

株式会社集英社

〒100-8050 東京都千代田区一ツ橋2丁目5番10号

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